R E P O R T R E S U M E S

ED 019 339 HE 000 161

THE NEGRO IN THE UNITED STATES. A LIST OF SIGNIFICANT BOOKS SELECTED FROM A COMPILATION BY THE NEW YORK PUBLIC LIBRARY, 1968.

CURRICULUM CONSULTATION SERVICE, NEW YORK, N.Y.

PUB DATE 65

EDRS PRICE MF-$0.25 HC-$0.80 8P.

DESCRIPTORS- *BIBLIOGRAPHIES, *NEGROES, *CIVIL RIGHTS, *NEGRO HISTORY, *LITERATURE, MUSIC, BIOGRAPHIES, FICTION, POETRY, DRAMA,

AMONG THE 116 ENTRIES ON THIS BIBLIOGRAPHY ON THE NEGRO IN THE UNITED STATES ARE VOLUMES OF POETRY, BIOGRAPHIES, FICTION, AND SOCIAL HISTORIES. TWENTY-TWO OF THE ENTRIES PERTAIN SPECIFICALLY TO NEGRO EQUALITY AND THE CIVIL RIGHTS MOVEMENT. THE USER IS ALSO REFERRED TO SEVERAL BOOKS ON NEGRO MUSIC AND MUSICIANS. (LB)

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

05761

BANK STREET COLLEGE OF EDUCATION
69 Bank Street • New York, N. Y. 10014

Curriculum Consultation Service

103 East 125 Street • New York, N. Y. 10035 • 831-1200 • Extension 48

ED019339

THE NEGRO IN THE UNITED STATES

A LIST OF SIGNIFICANT BOOKS
Selected From A Compilation
by the New York Public Library, 1965

PAST RE-EXAMINED and *NATIONAL CHALLENGE*

APTHEKER, HERBERT. American Negro Slave Revolts. International Publishers, 1963.

BONTEMPS, ARNA. Story of the Negro. Knopf, 1958.

CUBAN, LARRY. The Negro in America. Scott, Foresman, 1964.

DU BOIS, WILLIAM E. B. Black Folk: Then and Now. Holt, 1939.

DU BOIS, WILLIAM E. B. Black Reconstruction in America, 1860-1880. World, 1964.

DURHAM, PHILIP, and EVERETT L. JONES. The Negro Cowboys. Dodd, Mead, 1965.

FRANKLIN, JOHN HOPE. From Slavery to Freedom: A History of American Negroes. 2nd ed., rev. and enl. Knopf, 1956.

GINZBERG, ELI, and A. S. EICHNER. The Troublesome Presence. Free Press, 1964.

HUGHES, LANGSTON, and MILTON MELTZER, Editors. A Pictorial History of the Negro in America. New rev. ed. Crown, 1963.

LUBELL, SAMUEL. White and Black: Test of a Nation. Harper, 1964.

QUARLES, BENJAMIN. Negro in the American Revolution. University of North Carolina Press, 1961.

QUARLES, BENJAMIN. The Negro in the Civil War. Little, Brown, 1953.

ROSE, WILLIE LEE. Rehearsal for Reconstruction. Bobbs-Merrill, 1964.

WOODSON, CARTER G. Negro in Our History. 10th rev. ed. Assoc. Publishers, 1959.

CLARK, KENNETH B. Dark Ghetto; Dilemmas of Social Power. * Harper, 1965.

CLARK, KENNETH B. The Negro Protest. * Beacon Press, 1963.

HARLEM YOUTH OPPORTUNITIES UNLIMITED * Youth in the Ghetto: A Study of the Consequences of Powerlessness and a Blueprint for Change. HARYOU, 1964.

ISAACS, HAROLD R. The New World of Negro Americans. * John Day, 1963.

GRIGG. Racial Crisis in America: Leadership in Conflict. * Prentice-Hall, 1964.

KING, MARTIN LUTHER, JR. Strength to Love. * Harper, 1963.

LINCOLN, C. ERIC. Black Muslims in America. Beacon Press, 1961. *

LINCOLN, C. ERIC. My Face is Black. * Beacon Press, 1964.

ED 05 761

CURRICULUM CONSULTATION SERVICE HAS BEEN ESTABLISHED BY THE BANK STREET COLLEGE OF EDUCATION UNDER A CONTRACT WITH THE EQUAL EDUCATIONAL OPPORTUNITIES PROGRAM OF THE U.S. OFFICE OF EDUCATION

LOMAX, LOUIS. When the Word is Given.
World, 1963

BALDWIN, JAMES. The Fire Next Time.
Dial Press, 1963.

BALDWIN, JAMES. Notes of a Native Son.
Dial Press, 1963.

ROCHE, JOHN P. The Quest for the Dream.
Macmillan, 1963.

WILSON, JAMES Q. Negro Politics.
Free Press, 1961.

MYRDAL, GUNNAR. An American Dilemma.
Rev. ed. Harper, 1962.

BALDWIN, JAMES. Nobody Knows My Name.
Dial Press, 1961.

PETTIGREW, THOMAS F. A Profile of the Negro American. Van Nostrand, 1964.

WARREN, ROBERT PENN. Who Speaks for the Negro? Random House, 1965.

ZINN, HOWARD. The Southern Mystique.
Knopf, 1964.

EQUALITY NOW

BATES, DAISY. The Long Shadow of Little Rock. McKay, 1962.

BOYLE, SARAH PATTON. The Desegregated Heart.
Morrow, 1962.

CLARKE, JOHN HENRIK, Editor. Harlem: A Community in Transition.
Citadel Press, 1964.

GINZBERG, ELI, Editor. The Negro Challenge to the Business Community.
McGraw Hill, 1964.

HANDLIN, OSCAR. Fire-Bell in the Night. The Crisis in Civil Rights.
Little, Brown, 1964.

HENTOFF, NAT. The New Equality.
Viking, 1964.

KING, MARTIN LUTHER, JR. Stride Toward Freedom. Harper, 1958.

LOMAX, LOUIS E. The Negro Revolt.
Harper, 1962.

PECK, JAMES. Freedom Ride.
Simon and Schuster, 1962.

ROBINSON, JACKIE. Edited by CHARLES DEXTER. Baseball Has Done It.
Lippincott, 1964.

SILBERMAN, CHARLES. Crisis in Black and White. Random, 1964.

BOCHER, SIDNEY. Black Man's America.
Prentice-Hall, 1964.

BRINK, WILLIAM, and LOUIS HARRIS. The Negro Revolution in America.
Simon and Schuster, 1964.

DORMAN, MICHAEL.
We Shall Overcome.
Dial Press, 1964.

GOLDEN, HARRY. Mr. Kennedy and the Negroes.
World, 1964.

HANSBERRY, LORRAINE. The Movement: Documentary of a Struggle for Equality.
Simon and Schuster, 1964.

JOHNSON, HAYNES. Dusk at the Mountain.
Doubleday, 1963.

KING, MARTIN LUTHER, JR. Why We Can't Wait. Harper, 1964.

MORGAN, CHARLES, JR. A Time to Speak.
Harper, 1964.

PROUDFOOT, MERRILL. Diary of a Sit-in.
University of North Carolina Press, 1962.

ROSEN, HARRY M. and DAVID.
But Not Next Door.
Obolensky, 1962.

SILVER, JAMES W. Mississippi: The Closed Society. Harcourt, 1964.

NATIONAL CHALLENGE (continued)

SMITH, LILLIAN.
Our Faces, Our Words.
Norton, 1964.

TRILLIN, CALVIN.
An Education in Georgia.
Viking, 1964.

YOUNG, WHITNEY M., JR. To Be Equal.
McGraw-Hill, 1964.

STEINBECK, JOHN. My People is the Enemy.
Holt, Rinehart and Winston, 1964.

WEAVER, ROBERT C. The Urban Complex: Essays on Urban Life and Human Values.
Doubleday, 1964.

BIOGRAPHY (Collective)

BONTEMPS, ARNA. One Hundred Years of Negro Freedom.
Dodd, Mead, 1961.

HUGHES, LANGSTON. Famous Negro Heroes of America. Dodd, Mead, 1958.

YOUNG, ANDREW S. Negro Firsts in Sports.
Johnson Publishing Co., 1963.

CHERRY, GWENDOLYN, and others. Portraits in Color: The Lives of Colorful Negro Women. Pageant Press, 1962.

HOGELEY, J. H. Sixty Years in Congress and Twenty-eight Out. Vantage Press, 196(

RICHARDSON, BEN. Great American Negroes.
Rev. ed. Crowell, 1956.

BIOGRAPHY (Individual)

ALDRIDGE, IRA; MARSHALL, HERBERT, and Mildred Stock. Ira Aldridge, the Negro Tragedian. Macmillan, 1958.

BETHUNE, MARY McLEOD. Holt, Rackham.
Mary McLeod Bethune.
Doubleday, 1964.

ANDERSON, MARIAN.
My Lord, What a Morning.
Viking, 1956.

DU BOIS, WILLIAM E. B.; Broderick, Francis L.W.E.B. DuBois, Negro Leader in a Time of Crisis. Stanford Univ.Press, 195

POETRY

BONTEMPS, ARNA, Editor. American Negro Poetry. Hill & Wang, 1963.

DUNBAR, PAUL LAURENCE. The Complete Poems of Paul Laurence Dunbar.
Dodd, Mead, 1940.

HUGHES, LANGSTON, and ARNA BONTEMPS, Editors. The Poetry of the Negro, 1746-1949. Doubleday, 1949.

CULLEN, COUNTEE. On These I Stand.
Harper, 1947.

HUGHES, LANGSTON, New Negro Poets, U.S.A. Indiana University Press, 1964.
1964.

JONES, LeROI.
Dead Lecturer,
Grove, 1964.

MCKAY, CLAUDE. Selected Poems of Claude McKay.
Twayne, 1953.

DRAMA

BALDWIN, JAMES. Blues for Mr. Charlie.
Dial Press, 1964.

DUBERMAN, MARTIN B. In White America.
Houghton Mifflin, 1964.

BOND, FREDERICK W. The Negro and the Drama. Associated Publishers, 1940.

FEIBLEMAN, PETER S. Tiger, Tiger Burnir Bright. World, 1963.

HANSBERRY, LORRAINE, A Raisin in the Sun. Random House, 1959.

HUGHES, LANGSTON. Edited by WEBSTER SMALLEY. Five Plays. Indiana University Press, 1963.

RICHARDSON, WILLIS, and MAY MILLER, Eds. Negro History in Thirteen Plays. Associated Publishers, 1935.

PETERSON, LOUIS S. Take a Giant Step French, 1954.

Fiction

BALDWIN, JAMES. Go Tell It On The Mountain. Dial Press, 1963.

BOLES, ROBERT. The People One Knows. Houghton Mifflin, 1964.

BREYFOGLE, WILLIAM. Make Free: The Story of the Underground Railroad. Lippincott, 1958.

CHASE, ELLIOTT. Tiger in the Honeysuckle. Scribner, 1965.

EDWARDS, JUNIUS. If We Must Die. Doubleday, 1963.

FAST, HOWARD. Freedom Road. Crown, 1964.

FEIBLEMAN, PETER S. A Place Without Twilight. World, 1958.

GAINES, ERNEST J. Catherine Carmier. Atheneum, 1964.

GRAU, SHIRLEY. The Keepers of the House. Knopf, 1964.

HAAS, BEN. Look Away, Look Away. Simon & Schuster, 1964.

KELLEY, WILLIAM MELVIN. Dancers on the Shore. Doubleday, 1964.

KELLEY, WILLIAM MELVIN. A Different Drummer. Doubleday, 1962.

KILLENS, JOHN O. And Then We Heard the Thunder. Knopf, 1963.

KILLENS, JOHN O. Youngblood. Dial Press, 1954.

LEE, HARPER. To Kill a Mockingbird. Lippincott, 1960.

MC CULLERS, CARSON. Clock Without Hands. Houghton Mifflin, 1961.

MARSHALL, PAULE. Soul Clap Hands and Sing. Atheneum, 1961.

MAYFIELD, JULIAN. The Long Night. Vanguard, 1958.

MILLER, WARREN. The Cool World. Little, Brown, 1959.

PETRY, ANN. The Street. Houghton Mifflin, 1946.

WALLACE, IRVING. The Man. Simon & Schuster, 1964.

WILLIAMS, JOHN A. Sissie. Farrar, Straus, 1963.

WRIGHT, RICHARD. Eight Men. World, 1961.

WRIGHT, RICHARD. Native Son. New American Library, 1962.

MUSIC AND ART

BUTCHER, MARGARET J. The Negro in American Culture. Knopf, 1956.

CHARTERS, SAMUEL B. The Country Blues. Holt, Rinehart and Winston, 1959.

HARE, MAUDE. Negro Musicians and Their Music. Assoc. Publishers, 1936.

LANDECK, BEATRICE. Echoes of Africa in Folk Songs. Frederick Ungar. 1962.

LOMAX, ALAN. The Folk Songs of North America. Doubleday, 1960.

LOMAX, ALAN and JOHN A. American Ballads and Folk Songs. Macmillan, 1934.

SHAPIRO, NAT, and NAT HENTOFF, Editors. The Jazz Makers. Holt, Rinehart and Winston, 1957.

SILVERMAN, JERRY. Folk Blues; One Hundred and Ten American Folk Blues. Rev. ed. Macmillan, 1964.

######